INFORMATION SHEET 10/13/2015 TRUSTEES' MEETING

Attachment: 5.5

To: Board of Trustees

From: Jim Bridges

Re: Jefferson Band Disneyland Trip Proposal

Board Policy 6153, School-Sponsored Trips, generally does not allow for overnight trips except in the case of "Science Camp, which is the only overnight exception permitted at this time. All trips involving out-of-state or overnight travel shall require the prior approval of the Board."

Amanda Gieseke and Alyssa Wooten will be in attendance October 13 to provide details of their Jefferson School Band Disneyland trip proposal.

Jefferson Band Proposed Disneyland Trip

Table of Contents

Overview of trip.....N

General guidelines & rules

Proposed three day plan

Specifics on Main Street performance & recording workshop

Budget.....O

General Budget Overview

Charter bus quotes

Hotel quotes

Educational Value.....P

National core arts standards that are met by this trip

Common core standards that are met by this trip

The next step (if approved).....Q

Letter of intent to participate

Application Requirements

Jefferson Wildcat Marching Band Disneyland Trip

**If our Marching Band does not qualify, I would like to take our Symphonic Band.*

- Students will have to make up all school work missed during the trip.
- Students will travel on chartered buses to Anaheim, California.
- Students will be housed at night with other students, two-six students to a hotel room, with chaperones in rooms nearby.
- Students must meet 2.0 GPA requirements, as well as maintain good academic citizenship & behavioral standing. Our principal, Alyssa Wooten, will be the final decision on these requirements.
- Students must return all District/School required field trip forms by the specified due date as a condition of participation.
- Students, parents, and chaperones will be required to attend a meeting at Jefferson on the evening before we depart to check in for the trip, bring luggage and receive last minute instructions. All participants must attend; there are no exceptions.
- The Disneyland trip is optional - it is not required that students participate (but we hope each student does).
- All eligible students will be allowed to go on the trip regardless of their family's ability to contribute financially. However, if not enough families make contributions, we will have to cancel the trip. The cost of sending each student to Disneyland is approximately $450 and therefore we ask that families contribute that amount if they are able. We will have the exact amount once we have a head count.
- Contributions can be made in a lump sum, or by monthly installments.
- The contributions will be collected by the Jefferson School office staff.
- Fundraising could include, but is not limited to, outreach letters to local community, dinner nights at local restaurants, and personal donations.

Jefferson Band @ Disneyland 3 day plan:

Day 1
5:00A.M. depart from Tracy
12:00P.M. arrive at Disneyland & prepare for performance*
2:00P.M. Performance* time
5:00P.M. Free time in park
10:00P.M. load bus and depart for hotel

Day 2
8:00A.M. Breakfast (provided by hotel)
9:30A.M. load bus for Disneyland
10:00A.M. Arrive at Disney parks/free time
12:30P.M. workshop**
3:00P.M. free time in park
9:00P.M. load bus for hotel

Day 3
8:00 Check out
9:00 Disney time
4:00P.M. load bus for Tracy
10:00P.M. Arrive home in Tracy

* 1st choice – Marching Band will march down Main Street;
2nd choice – Symphonic Band does onstage performance; this will change the number of students & chaperones traveling with us.
**I would like to do the recording workshop

Program	Location	Grade	Price
**Disney Performing Arts OnStage	Instrumental** Whether your instrumental ensemble is performing on a Disney stage or marching down Main Street USA, they will experience the emotion, pageantry and pride of a grand Disney tradition. Then make even more memories as you and your group reward yourselves by enjoying our thrilling theme park attractions.	Disneyland. *California*	Elementary, Middle - Junior High, High School, College	$76.00 - $279.00 per student

OVERVIEW

Performance Overview

Wow an international audience as you showcase your musicianship as you march down Main Street USA, perform at Disneyland's Big Thunder Ranch Jamboree stage or on the recently expanded, open-air Hollywood Backlot Stage at Disney California Adventure® Park.

After your performance, experience the excitement of Disney's world-famous theme parks and discover why Disneyland® Resort is the place where dreams come true.

The Disney Difference

Disney Performing Arts OnStage sets the standard by which all other performance opportunities are measured:
Expose your instrumental ensemble to the highest level of performance and get a taste of showbiz, Disney style.
Learn teamwork and discipline while fostering artistic growth at one of the most high-profile venues in the world.
Feel what it's like to be a Cast Member performing for Disney park Guests.
Elevate your performance even further with optional add-on workshops taught by entertainment professionals.
Partake in the magic of our parks with specially priced tickets, and discover Disney excitement at every turn.

National Core Arts Standards

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. Click here for the specific standards explored through this experience.

Performance locations are subject to change.

APPLY

How to Apply

Think your group's got what it takes? Then submit your completed Disney Performing Arts Application to us at least 8 weeks before the requested date of your performance. (Application materials can be accepted up to one year in advance.)

Your group's audition materials will be evaluated on the following:
Appearance and costumes
Interpretation and execution of music, choreography and/or marching
Showmanship and stage presence
Accompanists
Overall show value

Don't forget to have your director sign all applications. And don't forget to have fun!

Please note: You must apply and receive confirmation of acceptance before purchasing your tickets!

WORKSHOPS

Program requires registration of your group before you can purchase ticket packages.

DATES

Year Round

PRICING OPTIONS

2015 Pricing

1-Day 1-Park

1-Day	$85.00*
1-Day Value Price	$76.00*

1-Day Park Hopper®

1-Day	$111.00*
1-Day Value Price	$102.00*

2-Day Park Hopper®

2-Day	$155.00*

3 to 5-Day Park Hopper®

3-Day	$170.00*
4-Day	$200.00*
5-Day	$214.00*

2016 Pricing

1-Day 1-Park

1-Day	$92.00*
1-Day Value Price	$82.00*

1-Day Park Hopper®

1-Day	$131.00*
1-Day Value Price	$117.00*

2-Day Park Hopper®

2-Day	$168.00*

3 to 5-Day Park Hopper®

3-Day	$205.00*
4-Day	$242.00*
5-Day	$279.00*

** Price includes tax.*

Value pricing available on specific dates only. Please click on the info icon next to each ticket package for additional information on value pricing, dates, and more!

Program	Location	Grade	Price
Soundtrack Session: Instrumental | Disney Performing Arts Workshops Sight-read and record music from Disney films in a simulated film-scoring studio as you learn the critical role each member of a concert band or orchestra plays in delivering a pitch-perfect performance.	Disneyland. *California*	Elementary, Middle - Junior High, High School, College	$76.00 - $214.00 per student

OVERVIEW

Workshop Overview

Instrumental students experience the excitement of a working recording studio, where professional Clinicians present sight-reading techniques, performance concepts, and the entire process for laying down music tracks. Taught by industry composers, arrangers, conductors, or studio musicians, the 90-minute workshop culminates with a reveal of the students hard work - a screening of their recorded score, set to the original Disney film footage!

During this exciting learning experience students will
Perform on instruments, alone and with others, a varied repertoire of music
Read and notate music
Listen to, analyze and describe music
Evaluate music and musical performances.
Gain an understanding of the relationships between music, other arts and disciplines outside the arts.
Examine music in relation to history and culture.

Requirements: Created for concert bands, orchestras, and ensembles that can sight-read Grade 1 music, this course has a minimum of 30 participants. Instruments are required. Ensembles with performers ages 7-13 must provide a video submission. Please see the Disney Performing Arts Application and Audition Guidelines for details.

National Core Arts Standards

Disney Performing Arts Workshops fulfill many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. Click here for the specific standards explored through this experience.

APPLY

Program requires registration of your group before you can purchase ticket packages.

DATES

Year Round

PRICING OPTIONS

2015 Pricing

1-Day 1-Park

1 Day	$85.00*
1 Day Value Price	$76.00*

1-Day Park Hopper®

1 Day	$111.00*
1 Day Value Price	$102.00*

2-Day Park Hopper®

2-Day	$155.00*

3 to 5-Day Park Hopper®

3-Day	$170.00*
4-Day	$200.00*
5-Day	$214.00*

2016 Pricing

1-Day 1-Park

1-Day	$95.00*
1-Day Value Price	$85.00*

1-Day Park Hopper®

1-Day	$134.00*
1-Day Value Price	$120.00*

2-Day Park Hopper®

2-Day	$171.00*

3 to 5-Day Park Hopper®

** Price includes tax.*

Value pricing available on specific dates only. Please click on the info icon next to each ticket package for additional information on value pricing, dates, and more!

Budget Outline (pricing is approximate & subject to change)

Estimate based upon 60 students & 10 chaperones

Park hopper pass (workshop/performance included)

2 day - $168 per student

3 day - $205 per student (60 students)

- $12,300

Hotel

$200 a night per room (20 rooms for 2 nights)

- $4,000

Bussing

Delta charter - $4,056 per bus (2 busses)

- $8,112

White Castle - $4,100 per bus

Total Cost

$24,412

Total Cost per student*

Approximately $450 per student

*This does not include most meals – breakfast is provided by the hotel.

Charter bus quote requests

White Castle – Manager promptly returned phone call – They are a top choice right now.

- All 2013 or newer
- Big luggage area – room for drums
- Seatbelts in every seat
- $4,134.38 included gratuity, tolls & parking fees.
    - $4,725 per bus (is general rate)
    - Says they are willing to meet or beat competitor's prices.
    - Must provide drivers room
        - Driver rooms need to be late check out
        - Drivers do not need to stay at same hotel as students
            - Motel 6 in Anaheim has been used for drivers & accommodates busses
- Can book hotels if needed

Delta Charter

- $4,074 per bus + drivers room per bus

West Valley Charter

Bauer

Quotation

Whitecastle Tours Inc.
220 Dandelion Lane
San Ramon CA 94582
Phone: 925-743-1963
Fax:925-965-0125

www.whitecastletours.com
sales@whitecastletours.com
Sales Associate: Whitecastle

Order Number: 1023
Order Date: 10/08/2015
Customer NO.: 284
Group: School Trip
Contact: Amanda Gieseke
Phone: 775-815-2135
Email: agieseke@sjcoe.net
Number of Vehicles: 2

Report produced by driveware!

Jefferson School
7500 W. Linne Road
Tracy CA 95304

Invoice No.:
Invoice Date:
Terms:

Deposit Required:
Deposit Due on:
Balance Due on:

Pickup	Destination	Amount	Misc. Charges	Total
Thursday 3/31/2016 Spot: 04:30AM Depart: 05:00AM	Arrive: 11:30AM	$3,675.00	$459.38	$4,134.38

Jefferson School
7500 W. Linne Road
Tracy CA 95304 — Anaheim CA
Vehicle Type: Motorcoach 54

- Mobile Number: 209.835.3053
Number of Passengers: 35

3/31/2016	05:00AM	Pickup: Jefferson School 7500 W. Linne Road Tracy CA 95304
3/31/2016	08:00AM	Stop For Break
3/31/2016	11:30AM	Dropoff: Anaheim, CA TBD By Client.
3/31/2016	12:00PM	Itinerary TBD By Client .
4/02/2016	05:00PM	Pickup: Anaheim, CA
4/02/2016	11:30PM	Dropoff: Jefferson School 7500 W. Linne Road Tracy CA 95304
4/02/2016	**** END OF SERVICE - RETURN TO TERMINAL ****	

Driver Gratuity 5%	$183.75
Fuel Surcharge	$275.63
Client to Provide Driver room	

Thursday 3/31/2016 Spot: 04:30AM Depart: 05:00AM	Arrive: 11:30AM	$3,675.00	$459.38	$4,134.38

Jefferson School
7500 W. Linne Road
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Quotation

Whitecastle Tours Inc.
220 Dandelion Lane
San Ramon CA 94582
Phone: 925-743-1963
Fax:925-965-0125

www.whitecastletours.com
sales@whitecastletours.com
Sales Associate: Whitecastle

Order Number: 1023

Order Date: 10/08/2015
Customer NO.: 284
Group: School Trip
Contact: Amanda Gieseke
Phone: 775-815-2135
Email: agieseke@sjcoe.net
Number of Vehicles: 2

Report produced by driveware!

4/02/2016 **** END OF SERVICE - RETURN TO TERMINAL ****

Driver Gratuity 5%	$183.75
Fuel Surcharge	$275.63
Client to Provide Driver room	

Total Misc. Charges:	**$918.76**
Total:	**$8,268.76**
Amount Paid:	
Balance Due:	**$8,268.76**

Hotel Price Quotes

**All quotes based upon booking 20 rooms in March/April through Hotels.com*

Holiday Inn

- $176
- 1 mile from parks
- Transportation to parks is provided

Portola Inn & Suites

- $79-92
- Free breakfast
- 7 miles from parks

Eden Roc & Suites Anaheim

- $130
- 1 block from parks

Ayres Hotel Anaheim

- $174
- 5 miles from park
- Breakfast included
- Shuttle service to Disneyland

The Hotel Fullerton & Conference Center

- $139
- 7 miles from resort

$176.00 USD per night + 17.23% taxes 10% Off!

Holiday Inn Anaheim Resort

1915 South Manchester Ave. Anaheim CA 92802 [Resort] Map

★★★

Comments

Located less than 1 mile from the Anaheim Convention Center, Disneyland, California Adventure, Downtown Disney, shopping, entertainment and restaurants. Transportation provided by ART to the Disney Parks, Convention Center, Garden Walk and other local attractions at nominal fee for unlimited day use. FREE PARKING. NO RESORT FEE. Full service restaurant for breakfast, dinner and room service. There is an outdoor pool, spa, 24 hour fitness center, 24 hour convenience store. FREE WIRELESS INTERNET throughout the hotel and a refrigerator in each room. Rate quoted is for our standard room with a King or 2 Double Beds. Credit card is required to hold the rooms. Each person can call to make individual reservations or a rooming list and master credit card can be provided. Should the rates not work call us with your budget and we will do our best to review it and accommodate your hotel needs. King or two double beds. One suite upgrade per 30 rooms booked per night. Rate quoted is for 4 people to a room. Please Contact Me if you have any questions.
To receive an estimated **$160 back*** from groups.hotels.com off the group total, follow our *Cash Back Instructions

Policies

Group must book rooms no later than 45 days before check-in.
Group is responsible to use at least 50% of group room block.
Group members may cancel no later than 1 month before day of arrival
No misc. hotel resort fees or flat taxes.
No deposit is required.
This offer is good for 5 Days after 10/08/2015
These policies are specific to your request as determined by the hotel.
Are Rooms Being Held?

Group Score

10 out of 10
Is the recommended score by the group sales manager

Guest Reviews

User Rating: 3.5
Based on 838 Reviews

New

Weekends **$92.39** Weekdays **$79.43** USD per night
+ 12% taxes

Portola Inn & Suites

7921 Orangethorpe Ave. Buena Park CA 90621 Map

Comments

Rate includes breakfast. Each room bed type can be arranged individually later. Up to 4 people per room. We have meeting space and banquet space. Queen or two double beds. Please Contact Me if you have any questions.
To receive an estimated **$80 back*** from groups.hotels.com off the group total, follow our *Cash Back instructions

Policies

Group must book rooms no later than 14 days before check-in.
The group is not responsible to pay for unused rooms in the block.
Group members may cancel no later than 2 weeks before day of arrival
$2.95 nightly misc. hotel resort fees or flat taxes.
No deposit is required.
This offer is good for 5 Days after 10/08/2015
These policies are specific to your request as determined by the hotel.
Are Rooms Being Held?

Group Score

10 out of 10
Is the recommended score by the group sales manager

Guest Reviews

User Rating: 3.5
Based on 234 Reviews

New

$130.00 USD per night + 17% taxes 10% Off!

Eden Roc Inn & Suites Anaheim

1830 South West St. Anaheim CA 92802 [Convention Center] Map

Comments

Eden Roc Inn & Suites our nely remodeled near popular Anaheim attractions, including Disneyland® and the Anaheim Convention Center. Enjoy comfortable accommodations with extra perks that are sure to make your trip one to remember. 1 King or 2 Queen Bed Rate quoted is for 4 people to a room. Please Contact Me if you have any questions.
To receive an estimated **$120 back*** from groups.hotels.com off the group total, follow our *Cash Back instructions

Policies

Group must book rooms no later than 14 days before check-in.
The group is not responsible to pay for unused rooms in the block.
Group members may cancel no later than 1 month before day of arrival
No misc. hotel resort fees or flat taxes.
No deposit is required.
This offer is good for 3 Months after 10/08/2015
These policies are specific to your request as determined by the hotel.
Are Rooms Being Held?

Group Score

10 out of 10
Is the recommended score by the group sales manager

Guest Reviews

User Rating: 4
Based on 113 Reviews

New

$139.00 USD per night + 10% taxes 10% Off!

The Hotel Fullerton & Conference Center

1500 South Raymond Ave. Fullerton CA 92831 [Highway] Map

Comments

We can offer Double beds or one King bed (based on availability). Located minutes from Cal State Fullerton, Disneyland Parks, Anaheim Convention Center, Honda Center, Angel Stadium and more. Your guests will enjoy our newly renovated rooms which offer, FREE WIFI, refrigerators, 42" flat screen TV with movies and games available. NO RESORT FEE, FREE PARKING, 24 hour free fitness center, guest laundry facilities and same day dry cleaning available. Outdoor pool and Jacuzzi. Free shuttle service available within a 5 mile radius. RED restaurant offering breakfast and Griswolds Bar and Grill offer lunch, dinner and happy hour. Special group lounge and breakfast areas. 15,000 square feet of flexible meeting space. Run of House One complimentary room per 30 rooms booked per night. Rate quoted is for 4 people to a room. Please Contact Me if you have any questions. To receive an estimated **$120 back*** from groups.hotels.com off the group total, follow our *Cash Back instructions

Policies

Group must book rooms no later than 21 days before check-in.
The group is not responsible to pay for unused rooms in the block.
Group members may cancel no later than 3 days before day of arrival
No misc. hotel resort fees or flat taxes.
No deposit is required.
This offer is good for 1 Week after 10/08/2015
These policies are specific to your request as determined by the hotel.
Are Rooms Being Held?

Group Score

10 out of 10
Is the recommended score by the group sales manager

Guest Reviews

User Rating: 4
Based on 294 Reviews

New

$174.00 USD per night + 17.08% taxes 10% Off!
Hotel
+ 8.75% state

Ayres Hotel Anaheim

2550 East Katella Ave. Anaheim CA 92806 [Downtown-City Center]
Map

Comments

Rate includes breakfast. Each room bed type can be arranged individually later. We have meeting space and banquet space. Room with One King Bed or Two Queen Beds Rate quoted is for 4 people to a room. Please Contact Me if you have any questions.
To receive an estimated **$160 back*** from groups.hotels.com off the group total, follow our *Cash Back instructions

Policies

Group must book rooms no later than 30 days before check-in.
The group is not responsible to pay for unused rooms in the block.
Group members may cancel no later than 24 hours before day of arrival
No misc. hotel resort fees or flat taxes.
No deposit is required.
This offer is good for 1 Week after 10/08/2015
These policies are specific to your request as determined by the hotel.
Are Rooms Being Held?

Group Score

10 out of 10
Is the recommended score by the group sales manager

Guest Reviews

User Rating: 4.5
Based on 1496 Reviews

Hotels.com

USD

Book online or call
866-476-8771

Menu

Customer Service Sign In & Account

My Summary New Request My Settings Archive FAQ Log Out

Reservation ID: 2644299
Posted: October 08, 2015 09:56 AM CST
Status: Active
Client Name: Amanda G
Agent Assigned:
Gregory Allen Gregory.Allen@groups.hotels.com
1-800-310-6124 x288
Type: School Trip
Itinerary:
Anaheim, CA
March 31, 2016 (Thu) - April 02, 2016 (Sat) (2 nights)

Paying as a Group? You may be tax exempt. Learn More

Rooms per night: 20
Room Types:
2 Double Beds (4 People)
(Note: Rates quoted may be slightly higher for quad occupancy)
Star Rating Target: 2-4 Star
Max per room (per night): $200
Space Requirements: No
Banquet Space: No.
Additional Requests: Close to Disneyland

Group bookings are not eligible for Hotels.com Rewards® or Loyalty Points. Learn More

Your Hotel Bids

Sort

New

While at Disneyland it is expected that students be on their best behavior.

- During free time in park students will be in groups no larger than 10 students per group, and each group will be accompanied by an adult chaperone.
    - Chaperones will check in with Miss Gieseke at designated times via Remind 101.
    - Groups may be smaller depending on number of chaperones.
    - Groups may travel between Disneyland, downtown Disney & California Adventures.
- Students will be given a designated time to be in their room, and a designated lights out time.
    - Student doors will be taped shut at lights out, after a chaperone makes sure that everyone is present in their room.
    - Each chaperone will be assigned to two to four rooms. (8-12 students)
- Students will report to their chaperone and chaperones will report to Miss Gieseke.
    - This allows more attention to be given to each individual child.
    - We will be connected through the Remind 101 system. Remind 101 allows the teacher to send out group alerts as well as private chat with individuals. This is a cell phone based service but no personal cell numbers will be shared.

Jefferson Wildcat Band
Trip Rules and Regulations

1. Be on time.
2. Students must check-in with Miss Gieseke once they have arrived at Jefferson and must check-out with Miss Gieseke before they may leave. (If a student wishes to leave from Merced the parent must come and check out with Miss Gieseke.)
3. Leave the place cleaner than when you found it. All garbage is to be placed in garbage cans.
4. Make sure that YOU have loaded all your own equipment and instruments on the trailer and that you have all necessary items for your performance.
5. No one is to leave the group formation or area for any reason without the permission of Miss Gieseke.
6. **There is only ONE way to wear your Jefferson uniform**. All buttons closed, zippers zipped, and shakos on unless otherwise directed. No additional accessories (watches, necklaces, earrings) no make-up, no nail polish. NO FOOD, GUM, or DRINK (other than water) is allowed in uniform.
7. No electronic devices will be permitted; this includes but is not limited to cell phones, iPods, and gaming devices.
8. There will be NO footballs, Frisbees, basketballs or throwing objects allowed on band trips.
9. No back talk or disrespect to any adult will be allowed or tolerated at a Jefferson Wildcat Band function.
10. School rules will be strictly enforced.
11. The Jefferson Wildcat Band will be the leaders in Northern California for setting an example of good conduct and sportsmanship.

Failure to follow the above rules will result in a lower performance grade, removal from the parade and students will lose the privilege of traveling with the band.

Parents *– Feel free to e-mail me with any questions or concerns. At your request I will e-mail you my cell phone number in case you need to contact me for any reason on Saturday. (Running late, unable to find location, can't pick-up student, etc.)*

Disney PERFORMING ARTS ONSTAGE

Disneyland RESORT

national core arts standards

Disney Performing Arts OnStage

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS ONSTAGE TIMELINE WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards along the timeline)

Before Trip

School Year Begins!

Develop repertoire with student ensembles and prepare for *Disney* performance
Anchor Standards #1, #2, #3, #4 and #7

Apply/Audition for *Disney Performing Arts OnStage*
Anchor Standards #4 and #7

During Trip

Travel to the *Disneyland Resort* and shine before an international audience with your performance!
Anchor Standards #3, #5, #6, #8 and #10

Enrich your learning experience by attending professional musical performances at the *Disneyland Resort*!
Anchor Standards #7, #8 and #9

After Trip

Proudly return home and utilize experience knowledge for future musical endeavors
Anchor Standards #10 and #11

Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics

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Disney PERFORMING ARTS ONSTAGE

Disneyland

national core arts standards

Disney Performing Arts OnStage

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

BEFORE TRIP

BEFORE TRIP

APPLY/AUDITION FOR DISNEY PERFORMING ARTS ONSTAGE

PERFORMING

Anchor Standard #4: Select, analyze and interpret artistic work for presentation.

- Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
  - Essential Question: How do performers select repertoire?

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
  - Essential Question: How do individuals choose music to experience?

RETURN TO TOP

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Disney PERFORMING ARTS ONSTAGE

Disneyland RESORT

national core arts standards

Disney Performing Arts OnStage

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

BEFORE TRIP

DEVELOP REPERTOIRE WITH STUDENT ENSEMBLES AND PREPARE FOR DISNEY PERFORMANCE

CREATING

Anchor Standard #1*: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
  - Essential Question: How do musicians generate creative ideas?

Anchor Standard #2*: Organize and develop artistic ideas and work.

- Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
  - Essential Question: How do musicians make creative decisions?

Anchor Standard #3*: Refine and complete artistic work.

- Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
  - Essential Question: How do musicians improve the quality of their creative work?

Continued on next page

*for selections with appropriate musical opportunities

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Disney PERFORMING ARTS ONSTAGE

Disneyland RESORT

national core arts standards

Disney Performing Arts OnStage

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

BEFORE TRIP

DEVELOP REPERTOIRE WITH STUDENT ENSEMBLES AND PREPARE FOR DISNEY PERFORMANCE *(CONTINUED)*

PERFORMING

Anchor Standard #4: Select, analyze and interpret artistic work for presentation.

- Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
  - Essential Question: How does understanding the structure and context of musical works inform performance?
- Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
  - Essential Question: How do performers interpret musical works?

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
  - Essential Question: How does understanding the structure and context of music inform a response?

RETURN TO TOP

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Disney PERFORMING ARTS ONSTAGE

Disneyland RESORT

national core arts standards

Disney Performing Arts OnStage

Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DURING TRIP

DURING TRIP

TRAVEL TO THE DISNEYLAND RESORT AND SHINE BEFORE AN INTERNATIONAL AUDIENCE WITH YOUR PERFORMANCE!

CREATING

Anchor Standard #3*: Refine and complete artistic work.

- Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.
  - Essential Question: When is creative work ready to share?

PERFORMING

Anchor Standard #5: Develop and refine artistic techniques and work for presentation.

- Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
  - Essential Question: How do musicians improve the quality of their performance?

Anchor Standard #6: Convey meaning through the presentation of artistic work.

- Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
  - Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

Continued on next page

*for selections with appropriate musical opportunities

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DURING TRIP

TRAVEL TO THE DISNEYLAND RESORT AND SHINE BEFORE AN INTERNATIONAL AUDIENCE WITH YOUR PERFORMANCE! *(CONTINUED)*

RESPONDING

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
  - Essential Question: How do we discern the musical creators' and performers' expressive intent?

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
  - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

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DURING TRIP

ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT!

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
  - Essential Question: How does understanding the structure and context of music inform a response?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
  - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
  - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

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Disneyland RESORT

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DURING TRIP

ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT! *(CONTINUED)*

Featured Musical Performances for Vocal Ensembles

- The Dapper Dans (Disneyland – Main Street, U.S.A.)
- Mickey and the Magical Map (Disneyland – Fantasyland)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Disney's Aladdin – A Musical Spectacular (Disney California Adventure – Hollywood Land)

Featured Musical Performances for Instrumental Ensembles

- Disneyland Band (Disneyland – Main Street, U.S.A.)
- The Disneyland Resort All-American College Band (Disneyland – Various Locations/Summer)
- Royal Street Bachelors (Disneyland – New Orleans Square)
- Operation: Playtime! (Disney California Adventure – Paradise Pier)

Featured Musical Performances for Vocal & Instrumental Ensembles

- Jambalaya Jazz (Disneyland – New Orleans Square)
- Five & Dime (Disney California Adventure – Buena Vista Street)
- Mariachi Divas (Disney California Adventure – Pacific Wharf)

Be sure to check each park's Times Guides for additional musical entertainment offerings once you arrive! Entertainment, times, and locations are subject to change.

Disney PERFORMING ARTS WORKSHOPS

For more standards-based musical opportunities, groups may choose to take a Disney Performing Arts Workshop where they can develop fundamentals, reinforce performance concepts, and fine-tune techniques.

RETURN TO TOP

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Disney PERFORMING ARTS ONSTAGE

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Vocal & Instrumental

This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

AFTER TRIP

PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
  - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
  - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

AFTER TRIP

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Disney PERFORMING ARTS ONSTAGE

Disneyland

common core standards

Disney Performing Arts OnStage

Vocal & Instrumental

The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.

CORRELATING COMMON CORE STATE STANDARDS

COMMON CORE ENGLISH STANDARDS

THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.

Reading #1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Reading #2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Reading #3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

Reading #4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Reading #5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Reading #6: Assess how point of view or purpose shapes the content and style of a text.

Speaking and Listening #2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

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The College Board. (2014). *The Arts and the Common Core: A Comparison of the National Core Arts Standards and the Common Core State Standards.* New York: The College Board.

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COMMON CORE ENGLISH STANDARDS

THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS *(CONTINUED)*

Speaking and Listening #3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Speaking and Listening #4: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Language #3: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

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COMMON CORE MATHEMATICS STANDARDS

THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

Math #2: Reason abstractly and quantitatively.

Math #3: Construct viable arguments and critique the reasoning of others.

Math #4: Model with mathematics

Math #5: Use appropriate tools strategically.

Math #6: Attend to precision.

Math #7: Look for and make use of structure.

RETURN TO TOP

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THIS FORM MUST BE FILLED OUT AND RETURNED BY EVERYONE - EVEN IF YOU ARE NOT GOING ON THE TRIP!

Due by Tuesday, November 3, 2015 at 3:00pm – NO EXCEPTIONS

Student Name: _____

Parent Name: _____

INTENT TO PARTICIPATE (Please choose one)

☐I would like my child to participate in the Disneyland Music Performance Trip.

☐I do not want my child to participate in the Disneyland Music Performance Trip.

1. Will you be able to make a financial contribution?
   ☐Yes ☐No
2. If you will be able to make a financial contribution, how much can you contribute?
   $

   (The approximate cost of sending each student to Disneyland is $450.00)
3. If you will be able to make a financial contribution, would you like to do so as:
   ☐A lump sum contribution, due December 1, 2015; OR
   ☐Make monthly contributions – Contribution schedule:

Dec. 1, 2015	$150
Jan. 6, 2016	$150
February 1, 2016	$150

4. Would you be willing to chaperone the Disneyland trip?
   ☐Yes ☐No
   (Please note parent chaperones must pay the full $450 trip cost)

I understand that if I selected for my child to participate, my child must meet specific criteria to be eligible to perform at Disneyland. This form indicates to Jefferson School that my child plans to attend the field trip it is not a guarantee that my child will attend the field trip.

Parent Signature: _____

Student Signature: _____

Q

Disney Performing Arts

Disneyland Resort

2015 DISNEY PERFORMING ARTS APPLICATION

Please read these important instructions. Incomplete applications cannot be processed.

1 Provide Group Information

- Participants
  Minimum number for stage performances - 15
  Minimum number for marching bands - 50 with at least 40 musicians
  Minimum number for workshops - see page 4
- Chaperones (1 per 10 performers)
- Directors (2 provided)
- Age of participants (minimum 7 years old)

2 Indicate Date Choices

- Groups are booked on a first-come, first-served basis.
- Please provide four date choices.
- Your performance or workshop may be scheduled at any time on your assigned event day(s). Your group may be required to arrive at the *Disneyland*® Resort prior to Park opening. Please avoid scheduling any other events on these days.
- Be sure to fill in the "Special Requests/Travel Considerations" if applicable.

3 Select a Package

- One- to five-day packages available.
- All participants must purchase Disney Performing Arts packages.
  No other ticket media is accepted for participation in Disney Performing Arts.
- Disney Performing Arts Theme Park admission tickets must be used on your event date(s).
- Nonparticipants of all ages may purchase Disney Performing Arts guest tickets at the same prices. Nonparticipants tickets do not include backstage privileges or package merchandise.
- Group members may visit both Parks in one day with our *Disneyland*® Resort *Park Hopper*® Ticket. Multiday *Park Hopper*® packages include admission to both Theme Parks for the designated number of days within a 14-day period.

4 Select Your Event(s)

- The 1-Day Package includes one Park performance at *Disneyland*® Park or *Disney California Adventure*® Park for one day. Upgrade your performance to a Standard Workshop at an additional $18 per person or a Premium Workshop for an additional $36 per person. This ticket package is limited to one event.
- The 2-Day Package includes one Park performance at *Disneyland*® Park or *Disney California Adventure*® Park. Add to your performance by selecting a Standard Workshop for an additional $18 per person or a Premium Workshop for an additional $36 per person. This ticket package allows for no more than two events.
- The 3- to 5-Day Ticket Packages include one Park performance and one additional event (Park performance or Standard Workshop; select a Premium Workshop for an additional $18 per person). This ticket package allows for multiple events up to the number of days in the package purchased. You may add on additional events at the applicable fee.
- An audition submission is required for all performances and select workshops. See page 4.
- Performance must be a minimum of 20 minutes and a maximum of 30 minutes.

5 Submit Completed Application and Audition Materials

- All groups must provide a completed submission. This includes a completed application, a photograph of intended performance attire and a video submission (if applicable). Only completed submissions will be processed.
- For your audition submission, record three short, live, upbeat selections that are representative of your group's intended Disney performance or workshop skill level.
- No adjudication or promotional recordings will be accepted.
- Your recording and photo may be no older than one year prior to the date you are requesting to visit the *Disneyland*® Resort, and must be received at least two months prior to the date requested.
- Audition materials can be mailed to the address on page 4 or sent digitally via DisneySendit.com. (Please see instructions on our website, disneyperformingarts.com.)
- Please allow approximately 2 weeks for your application to be processed and event(s) to be booked.

All information in this document is subject to change without notice. Packages and options are available January 1, 2015 through January 3, 2016.

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